

Corporate Event Sound and Stage Requirements for **The House Jacks** as of 9/10/2008

Front of House mixing console:

Console must be located in the audience area. Side-of-stage or behind-stage positions are not acceptable.

Minimum of twelve (12) channels with at least eight (8) XLR inputs. Each channel must have four bands of EQ (including at least two bands of sweepable parametric).

Examples: Soundcraft Venue series or equivalent
 Mackie 2404

Front of House / Monitor Outboard:

1. One (1) stereo 31-band (1/3-octave) graphic EQ with long-throw faders.

Example: Klark Teknik DN 360 or comparable (White, New DBX)

2. Three (3) mono 31-band graphic EQ's with long-throw faders (one for each monitor mix) (of similar quality).

3. Two (2) high-quality reverb units (optional)

Examples: Yamaha SPX 900 or equivalent
 Lexicon PCM 70 or equivalent

4. Six (6) channels of compression (optional)

Examples: Drawmer
 dbx
 Behringer

Front of House Main Speaker System:

Speakers should be capable of delivering 105 dB of clean full-range sound throughout the entire listening area. In most venues we will require at least two (2) 18-inch sub cabinets and two (2) top cabinets, each housing a 15-inch woofer and 2-inch driver.

Example: Meyer, EAW, or equivalent speakers.

Front of House Amplification:

Necessary to deliver 105 dB of clean full-range sound through speakers as described above.

Example: Crown or Crest amplifiers.

On-Stage Monitor Wedges:

Four (4) or five (5) clean, full-range monitor wedges are required, paired on three separate monitor mixes (see **Stage Plot** on page 3). At minimum, each monitor should contain one 15-inch woofer and one 2-inch driver. At a minimum, monitors should be connected to provide at least three monitor mixes as shown in the diagram on page 3.

On-Stage Monitor Amplification:

Example: Crown or Crest amplifiers.

Microphones:

*(Note: In addition to these mics to be supplied by the promoter, The House Jacks **may** also be bringing several of their own wired microphones which will be used throughout the show. Please have a few extra XLR cables on hand.)*

Six (6) high-quality UHF-band wireless vocal microphones should be checked, ready, and waiting at the beginning of sound check (see stage plot).

Example: Please provide Shure Beta 87 or 58 or comparable (Beyer or Sennheiser) microphones. If this is not possible, please contact us immediately.
(See contact information on p. 4 of this rider.)

No microphone stands are needed.

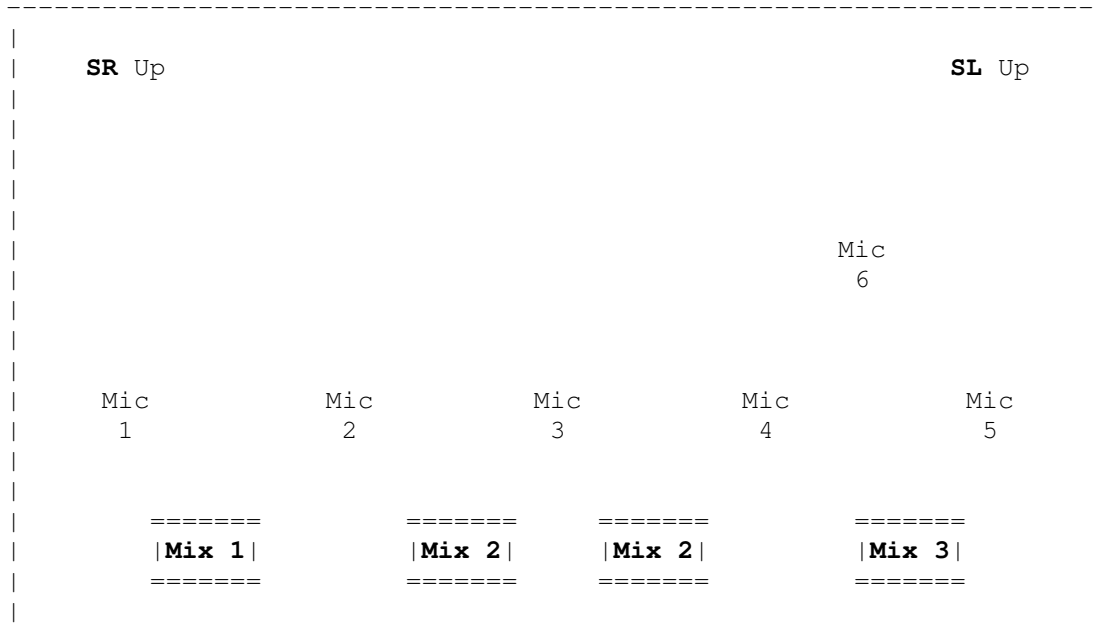
Miscellaneous:

Promoter must provide a house sound technician, who is very familiar with the house sound system, for both sound check and show. If the technician cannot speak English, please provide a translator.

System must be set up, working, and line-checked before the artists arrive.

Cabling: Please supply all necessary cables to connect and operate entire system.
CD Player (optional): Please supply one CD player at the front-of-house position.

Stage Plot



Stage and Lighting Requirements:

Stage:

Stage area should be clear of centralized items that restrict movement of performers, or that restrict audience member's view of the stage area. This includes but is not limited to the presence of columns, plants, speakers, banners, vending tables, children, small furry creatures, puppet shows, etc.

The stage should be elevated and should have minimum dimensions of 20 feet wide by 15 feet deep. The performance area should be centered and as far down stage as possible.

Outdoor stages must be protected from the elements (e.g. must be covered in case of rain or direct hot sun).

There must be a private artist-only restroom located near the stage.

Lighting:

At a minimum the performance area should be well lit, with a general wash over the entire stage. A variety of **colored** lights is **strongly** preferred. Should existing lighting be insufficient for event, lighting from a third party should be rented.

Thank you! for carefully making your way through this rider. Your hard work and cooperation on all points is very much appreciated. If you would like additional information concerning general details and logistical questions, please call the appropriate contracting agency immediately. If you encounter any problems in meeting the requirements of this rider, please contact us immediately at the email address “moutharama@yahoo.com” and I’ll do my best to answer any questions you may have, and to make sure that we can prepare for and execute the best possible show within your constraints.

Jake Moulton, for *The House Jacks*
moutharama@yahoo.com
(818)518-4608

We look forward to working with you. ***Many thanks!***
-- *The Jacks*