

Technical Requirements for The House Jacks

Sound Technician:

Venue must provide a sound technician for the Front-Of-House system and Monitor systems for the duration of the sound check and performance. If the layout of the system makes it possible for both roles to be performed by one person, then that's great by us.

Front of House mixing console:

Please make sure that the console is in the audience area. Side-of-stage or behind-stage positions usually cause huge problems for us, because what we do is pretty unusual, sonically, and we need the sound technician to hear the room while we're on stage.

The console needs at least seven (7) channels with at least seven (7) XLR inputs. Each channel should have four bands of EQ (including at least two bands of sweepable parametric).

Front of House Outboard:

One (1) stereo 31-band (1/3-octave) graphic EQ.
One (1) high-quality reverb units
Six (6) channels of compression
One CD player, to play music before the show and during intermission.

Monitor Outboard:

Three (3) mono 31-band graphic EQ's (one for each monitor mix).

Front of House Main Speaker System:

Speakers should be capable of delivering at least 95dB of clean full-range sound throughout the entire listening area. 105dB is preferable if available. In most venues we will need at least two (2) 18-inch sub cabinets and two (2) top cabinets, each housing a 15-inch woofer and 2-inch driver. In the best scenario this will be **tri-amped**.

If you're renting the system, and have a choice, we have found that Meyer or EAW speakers with Crown or Crest amplifiers do a great job and make sound check quicker and easier, and the performance experience all the better for the audience.

On-Stage Monitor Wedges:

We need a total of four (4) clean, full-range monitor wedges, please, paired on three separate monitor mixes (see **Stage Plot** on page 3). At minimum, each monitor should contain one 15-inch woofer and one 2-inch driver. If possible, please provide bi-amped wedges.

Microphones:

Please provide five (5) Shure Beta 58's or equivalent for use as mics 2, 3, 4, 5, and 6. The House Jacks will bring a Rode NT3 for use as mic 1 for the bass. Mic 1 requires phantom power.

Please have six (6) XLR microphone cables ready and coiled in position to begin sound check (see **Stage Plot** on page 3), each at least 25 feet in length (that is, each mic should be able to travel 25 feet from its start position as marked on the Stage Plot). Mics 2, 3, 4, 5, and 6 should be plugged in and resting on or near their coils, please.

No microphone stands are needed.

Day-of-show scheduling:

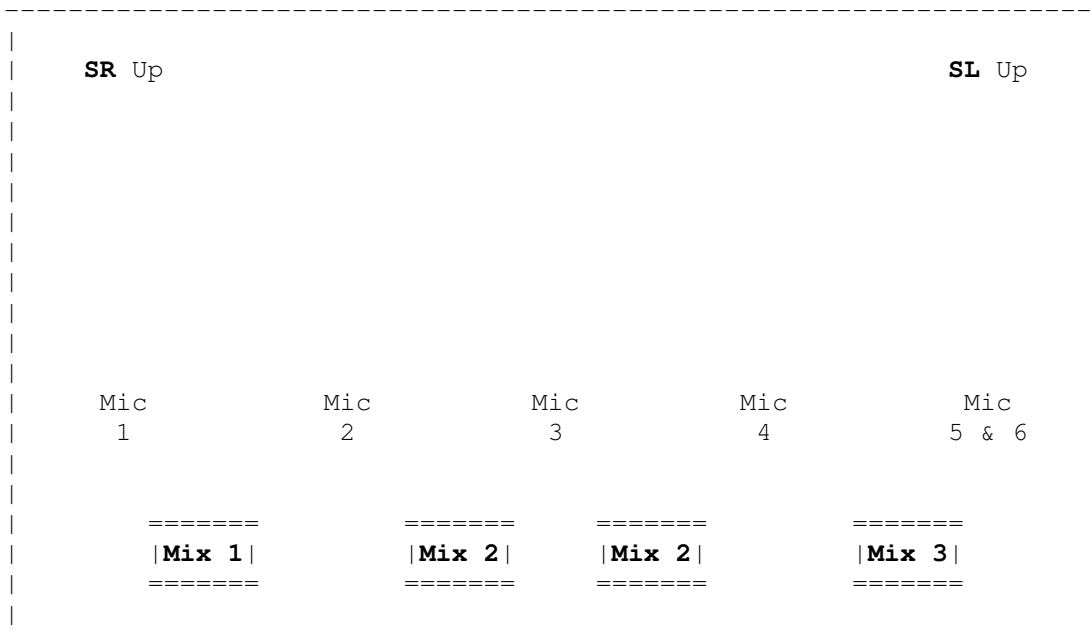
In order to prevent stressful delays and difficulties, please make sure that the PA system is assembled and fully operational, and that the three provided microphones are line-checked, at the specified load-in time.

Please provide The House Jacks no less than forty-five (45) minutes of dedicated and closed-hall sound check time after line check has been completed by the technician.

Miscellaneous:

If the technician(s) do not speak English, please provide a translator for sound check, and a translation of this document for the technician's event preparation.

Stage Plot



Stage Requirements:

Stage area should be clear of centralized items that restrict movement of performers, or that restrict audience member's view of the stage area. This includes but is not limited to the presence of columns, plants, speakers, banners, vending tables, children, small furry creatures, puppet shows, etc.

The stage should be elevated and should have minimum dimensions of 20 feet wide by 15 feet deep. The performance area should be centered and as far down stage as possible.

Outdoor stages must be protected from the elements (e.g. must be covered if rain or direct sun are reasonably expected).

Please provide a private artist-only backstage room / green room, with restroom, not far from the stage.

Lighting Requirements:

At a minimum the performance area should be well lit, with a wash of various colors over the entire stage.

Should existing lighting be insufficient for the event, please rent lighting from a third party!

(The House Jacks college/club tech rider – four (4) pages)

Thank you! for carefully making your way through this rider. Your hard work and cooperation on all points is very much appreciated. If you would like additional information concerning general details and logistical questions, please call the appropriate contracting agency immediately. If you encounter any problems in meeting the requirements of this rider, please contact us immediately at the email address “moutharama@yahoo.com” and I’ll do my best to answer any questions you may have, and to make sure that we can prepare for and execute the best possible show within your constraints.

Jake Moulton, for *The House Jacks*
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We look forward to working with you. ***Many thanks!***
-- *The Jacks*

(House Jacks NACA/club tech rider – four (4) pages)